**Overall Educational Goal of Elective**

To offer an experiential elective that integrates administrative duties such as curriculum development and research efforts.

**Objectives**

1. Through discussion of film and literature, students will relate plots and character analyses to major teaching points in Psychiatry.
2. The relationships discussed in Objective #1 will contribute to the construction of PowerPoint presentations that will become the core of the RU-RWJMS residents’ psychopathology course.
3. By the completion of the elective, each student will submit no less than 2 manuscripts for publication.

Core Competencies to be Strengthened in the Elective

**Patient Care:** While students will not be involved in direct patient care, selective works from film and literature will include themes related to the doctor-patient relationship, stigma of mental illness and the role of the physician as healer.

**Medical Knowledge:** Students are expected to review selected works from film and be prepared to discuss major themes in the context of developmentally-appropriate behavior and psychopathology.

**Practice-Based Learning & Improvement:** Students are expected to be active independent learners; reviewing films and incorporating concepts in film and literature and clinical experience.

**Professionalism:** Students will demonstrate attitudes and behaviors that are professional and attentive during discussions that lend to the construction of PowerPoint presentations and journal submissions.

**Interpersonal & Communication Skills:** Students will develop interpersonal and communication skills that result in effective interactions resulting in satisfactorily completing course objectives.

**Systems Based Practice:** Students will work collaboratively with one another and the Program Director, Program Coordinator in the Dept. of Psychiatry to gain an understanding of how film can meet the core objectives of a residents’ Psychopathology course.

**Brief Description of Activities**

At the commencement of the elective in July, students will be given the course syllabus that lists the movies for each month. The syllabus will then be posted on the Academic Management Platform (AMP). The first Thursday of each month, the group will meet (meetings are always after 4:00 to accommodate their current rotation) to review the month’s
movie list (there will be at least 4 movies per month). At this time, the course director will introduce major themes in Psychiatry that students should anticipate depicted in the selected films. Students have approximately 2 weeks to watch the movies and prepare for their discussion. The third Thursday of the month, the group will re-convene to discuss the movies. During the discussion, one student is identified "to takes notes" while the course director projects a blank PowerPoint presentation to be edited "in real time," capturing the salient points of the discussion. Following this 2-hour meeting, a working group is formed (2-4 students) whose goal will be to create an outline that will serve as the basis for a manuscript. The group’s final meeting of the month is on the fourth Thursday, when the PowerPoint and outline are reviewed. At the completion of the final meeting; a) a PowerPoint presentation should be completed for inclusion into the residents’ psychopathology didactic and forwarded to the Program Director and b) students understand what is required to transform their outline into a rough draft (eventually a journal submission). The above process is repeated in subsequent months from July – June. Note that on the first Thursday of subsequent months (August – June), students will present their manuscript(s) to the group for feedback and mentoring.

The time commitment for the elective includes attendance at 2 of the 3 meetings per month, watching the assigned films; time dedicated to working on the outline/manuscript and is estimated to be 3 hours per week.

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<tr>
<th>Week</th>
<th>Monday</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Independent Study: Students work on draft of their manuscript(s)*</td>
<td>Independent Study: Students work on draft of their manuscript(s)*</td>
<td>Independent Study: Students work on draft of their manuscript(s)*</td>
<td>Meeting #1 of 3: Provide feedback on write-ups*; Review month’s movie list, highlight psychiatric themes</td>
<td>Independent Study: Students work on draft of their manuscript(s) + watch selected films</td>
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<td>Week 2</td>
<td>Above + watch selected films</td>
<td>Above + watch selected films</td>
<td>Above + watch selected films</td>
<td>Independent Study + watch selected films</td>
<td>Independent Study: Students work on draft of their manuscript(s) + watch selected films</td>
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<td>Week 3</td>
<td>Above + watch selected films</td>
<td>Above + watch selected films</td>
<td>Above + watch selected films</td>
<td>Meeting #2 of 3: Construction of ppt Work grp formed to complete outline</td>
<td>Independent Study: Students work on outlines</td>
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<td>Week 4</td>
<td>Independent Study: Students work on outlines</td>
<td>Independent Study: Students work on outlines</td>
<td>Independent Study: Students work on outlines</td>
<td>Meeting #3 of 3: ppt finalized; Outlines reviewed, next step towards rough draft of their manuscript(s)</td>
<td>Independent Study: Students work on draft of their manuscript(s)</td>
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*Only applicable for months August – June.

Faculty Mentorship
Mentorship will be provided by Anthony Tobia, MD, and contributing faculty from the Division of Psychosomatic Medicine at Rutgers-RWJMS.

**METHOD OF STUDENT EVALUATION**
The Evaluation (P/F) will follow the general parameters in use at Rutgers-RWJMS. The evaluation by the faculty member will include:
- Attendance at 2 meetings per month
- Rapport/Communication/Professionalism
- Scholarly project (participation in a manuscript)

Are there any prerequisites for this elective? No _ x Yes X, please specify: Completion of the 3rd-year clerkship in Psychiatry; students will also need to be enrolled in or have completed PSY 8830.

Is this elective available to third year medical students as well? Yes _ No X