

FOURTH YEAR ELECTIVE TITLE Experience in Art and Medicine		COURSE NUMBER MDC 9065	LOCATION Zimmerli Art Museum Rutgers University New Brunswick, NJ
ELECTIVE DIRECTOR Norma Saks, EdD	ELECTIVE FACULTY Donna Gustafson, PhD	ELECTIVE CONTACT NAME/ADDRESS Norma Saks, Ed.D.	CONTACT INFO PH. 609-395-7160 Cell:609-915-2837 nss42@rwjms.rutgers.edu
BLOCKS AVAILABLE YEAR LONG	DURATION/WEEKS 1 week elective credit	HOURS PER WEEK *	STUDENTS MAX: 50
LECTURES/SEMINARS Yes	OUTPATIENT NA	INPATIENT NA	HOUSESTAFF NA
NIGHT CALL NA	WEEKENDS NO	LAB NO	EXAM REQUIRED NO

*Museum sessions available for you to attend are held the first Tuesday of the following months 2019-20 (**September 3, October 1, November 5, December 3, February 4, March 3, April 7**), 5:00 to 9:00 PM. Students are expected to be present at 4 of the 6 evening sessions. The self-directed written assignments must be completed. (See below.)

OVERALL EDUCATIONAL GOAL OF ELECTIVE

The goal of this elective is to expose students to techniques of visual observation through works of art to understand and enhance the use of visual observation in patient care. Students will observe and practice visual analysis and reflect on their learning.

OBJECTIVES:

I. Patient care:

Students must be prepared to provide patient care that is compassionate, appropriate and effective.

Gather essential and accurate information about their patients:

Students will identify components of the physical exam that are critical to the clinical presentation; identify abnormal findings; and relate differential diagnosis and examination findings.

II. Medical knowledge:

Students must demonstrate knowledge about established and evolving basic and clinical biomedical sciences, including epidemiological and social/behavioral sciences, and their application of this knowledge to patient care.

Demonstrate an investigatory and analytic thinking approach to clinical situations:

Students will demonstrate the ability to seek and identify credible data that addresses issues in basic sciences fundamental to clinical practice and in clinical practice itself, and to interpret that data; and demonstrate knowledge about established and evolving clinical biomedical sciences and the application of this knowledge to patient care.

III. Practice-based learning and improvement:

Students must be able to engage in self-evaluation regarding their academic and clinical performance, develop plans for personal improvement, and recognize how the application of new learning can be used to improve patient care.

Students will develop reflective practice habits using analysis of academic and clinical experiences to improve clinical performance; demonstrate skills in self-directed learning by developing clinical questions about patients and using credible information sources to find relevant medical information to answer them; and determine the limits of their expertise and consult with others.

IV. Interpersonal and communication skills:

Students must be able to demonstrate interpersonal and communication skills, both verbal and written, that results in effective information exchange with patients, patients' families, peers, and other health professions colleagues.

Students will use techniques which foster effective communication including delivering information to patients with appropriate communication strategies including use of the explanatory model, and create and maintain appropriate records of clinical encounters using standard terminology and formats, including written patient history and physicals, in-patient and out-patient encounter notes and case log information.

V. Professionalism:

Students must demonstrate a commitment to carrying out professional responsibilities, adherence to ethical principles, and sensitivity to a diverse patient population.

Demonstrate sensitivity and responsiveness to patient individuality including the role of culture, ethnicity, gender, age, disabilities, and other aspects of health practices and decisions.

Students will demonstrate self motivation and accountability for their own learning; seek help when needed; accept constructive criticism and modify behavior based on feedback.

BRIEF DESCRIPTION OF ACTIVITIES

1. Evening sessions (*Art After Hours*) at the Zimmerli are held the first Tuesday of every month (except January, May, and August) 5:00- 9:00 pm. Students taking the elective will have full access to museum exhibits and programs during these hours. Students are encouraged to take advantage of the museum tours on these evenings.
To receive elective credit, students are required to sign in at the front desk of the Zimmerli Art Museum. For any questions regarding museum visits, please contact Dr. Donna Gustafson, Curator of American Art for the Zimmerli Art Museum (848-932-6774).
2. Readings: Four articles relating to using visual analysis of works of art to enhance visual diagnosis skills, and completing a short (1-2 pages) written reflection that refers to all 4 readings, will be required.
3. A written visual analysis of a work of art in the Zimmerli's collection, and a brief personal reflection, are also required.

METHOD OF STUDENT EVALUATION

To receive credit for this elective a student must

1. Attend/participate in 4 out of 6 museum sessions. If one of the 4 sessions is missed, an additional written reflection can fill the requirement.
2. Submit one written reflection on the 4 readings.
3. Submit one written visual analysis (2-3 pages) about a work of art on view at the Zimmerli. The analysis should be the result of detailed observation, not research.
4. Submit a brief (~1 page) reflection about experiences at the museum and its meaning to future learning and practice of medicine.

All written submissions should be sent via email to dgustafson@zimmerli.rutgers.edu and nss42@rwjms.rutgers.edu.

Are there any prerequisites for this elective? No Yes____, please specify

Is this elective available to third year medical students as well? No____ Yes